Imperial Porcelain

1744

St. Petersburg

IMPERIAL COLLECTION

The Imperial Collection is made up of original designs made by the Imperial Porcelain Manufactory during the rule of the Imperial Romanov dynasty. The originals date from the mid 18th to the early 20th century. The Imperial Collection is noted for its hand-moulding, hand-painting, agate and precious metals engraving.

Service «Cottage»

Hard porcelain
Hand-cast according to the original technique
Overglaze hand painting
Gold

Teapot, shape Alexandria,
pattern Cottage
800 ml
80.06781

Sugar Bowl, shape
Alexandria, pattern Cottage
500 ml
80.06782

Creamer, shape Alexandria
pattern Cottage
460 ml
80.06783

Tea Cup with saucer, shape
Alexandria, pattern Cottage
240 ml
81.15359

Cake Plate, shape European
pattern Cottage
D–190 mm
80.52180

Soup Plate, shape European
pattern Cottage
D–225 mm
80.52442

Dinner Plate, shape
European, pattern Cottage
D–220 mm
80.52441

Dinner Plate, shape
European, pattern Cottage
D–265 mm
80.52440

Oval Dish, shape Youth
pattern Cottage
D–280 mm
80.52443

Oval Dish, shape Youth
pattern Cottage
D–350 mm
80.52454

This service was originally manufactured during the years 1827–1829 at the Imperial Porcelain Manufactory for the small Cottage Palace at Peterhof, the private residence of Tsar Nicholas I and his wife Alexandra Fyodorovna (hence the name of the shape – Alexandria). The palace itself was designed by the Scottish architect Adam Menelas in Neo-Gothic style. The service was designed to coordinate with the interior decor of the palace. All the items are emblazoned with the coat of arms of Alexandria, and the motto «For Faith, Tsar and Fatherland». The original Service is displayed in the Hermitage Museum.

Spices Set, shape Opera, pattern Cottage
81.16080

Round Salad Bowl
for 6 persons, shape
Alexandria, pattern Cottage
1400 ml
80.52455

Round Salad Bowl
for 2 persons, shape
Alexandria, pattern Cottage
270 ml
80.52456

Gravy Boat, shape
Alexandria pattern Cottage
100 gr
80.52445

Gravy Boat, shape
Alexandria, pattern Cottage
200 gr
80.52444

Vase for Fruits, shape Youth
pattern Cottage
H–162 mm
80.52446

Butter-dish, shape
Alexandria, pattern Cottage
H–105 mm
80.52447

Horseradish Box, shape
Youth, pattern Cottage
200 ml
80.52460

Vase, shape Empire
pattern Cottage
H–203 mm
80.52458

Vase for Napkins, shape
Youth, pattern Cottage
H–120 mm
80.52452

Ash Tray, shape Youth
pattern Cottage
D–117mm
80.52453

Napkin Ring, shape Youth
pattern Cottage
80.52457

Cheese Board
pattern Cottage
H–335mm
80.52459

Decorative plates from Golden Heraldic service

The decorative plates are replica of the items from the original Golden Heraldic regal dinner service. This service was commissioned for the Pavlovsk Palace, headquarters of Emperor Pavel I (1754-1801), son of Catherine the Great. Pavlovsk Palace is a museum at present. The decorative plates repeat the motif of the whole dinner set: the green rims of the plates are adorned whith golden antique ornament. Reproduction plates are made in a limited edition of 100 copies each.
Original plates are displayed in the Pavlovsk Palace.

Hard porcelain
Overglaze hand painting
Gilding Enamel
1827

Decorative plate, shape European, pattern Two apples
D–265 mm
80.59840

Decorative plate, shape European, pattern Cranberry
D–265 mm
80.59867

Decorative plate
shape European
pattern Strawberry
D–265 mm
80.59884

Decorative plate
shape European
pattern Baltimorian apple
D–265 mm
80.59260

Decorative plate, shape European, pattern Bilberry
D–265 mm
80.59261

Decorative plates from Guryev service

The Imperial Guryev Service is arguably the most famous and most perfect of all the magnificent gala Court services created by the Imperial Porcelain Manufactory for the Romanov Dynasty. Begun in 1809 the service was first completed in 1816 and, with additions over time, it subsequently reached 4500 items. The service was commissioned for Tsar Alexander I by Count Dimitri Guryev, then finance minister of Russia, who was also the supervisor of the Imperial Porcelain Manufactory. The original piece is displayed in the State Hermitage Museum. Plates are manufactured in a limited edition of 100 copies each.

Hard porcelain
Hand painting
Gilding

Decorative plate, shape Mazarin, pattern Winter mountains
D–265 mm
80.59302

Decorative plate, shape Mazarin, pattern Street merchants
D–265 mm
80.57540

Decorative plate, shape Mazarin, pattern Merchant woman from Kaluga.
D–265 mm
80.57921

Decorative plate, shape Mazarin, pattern Kissel seller and a coachman
D–265 mm
80.57689

Decorative plate, shape Mazarin, pattern Caviar seller
D–265 mm
80.57539

Decorative plate, shape Mazarin, pattern The lampligter
D–265 mm
80.60182

Decorative plate, shape Mazarin, pattern Yard-keeper and a serviceman.
D–265 mm
80.57801

Decorative plate, shape Mazarin, pattern Merchant woman
D–265 mm
80.57058

Decorative plates from «Orders» serie

The Imperial Porcelain Manufactory, along with the living descendants of the Imperial family, are guardians of the eternal treasures and the exponents of the cultural image of Russia. In our days the direct descendant of the tsarist family Dimitri Romanovich Romanoff, an historian and researcher of the Russian Imperial Insignia as well as decorations from other countries, continued the family tradition of devotion to Russian porcelain. In conjunction with Imperial Porcelain Manufactory artists he created an exclusive line of six plates which depict the most famous European insignia. Each of the plates is adorned with the author's signature and is manufactured in a limited edition of 100 copies each.

Hard porcelain
Hand painting
Gilding

The author of the design is the Grand Prince Dimitry Romanoff

Decorative plate, shape Mazarin, pattern «St.Anne's order»
D–265 mm
80.60565

Decorative plate, shape Mazarin, pattern «Order Dannebrog»
D–265 mm
80.60566

Decorative plate, shape Mazarin, pattern «Daniil Order»
D–265 mm
80.60569

Decorative plate, shape Mazarin, pattern «Order of the Honourable Legion»
D–265 mm
80.60567

Decorative plate, shape Mazarin, pattern «Order For service in battle»
D–265 mm
80.60570

Decorative plate, shape Mazarin, pattern «Royal Queen Viktoria Order»
D–265 mm
80.60568

Service «Recollection»

Hard porcelain
Hand-cast according to the original technique
Overglaze hand painting
Gold-etching

Author S. Bogdanova

Teapot, shape Alexandria,
pattern Recollection
800 ml
80.58163

Coffee Pot, shape Alexandria,
pattern Recollection
670 ml
80.58165

Tea Cup with saucer
shape Alexandria
pattern Recollection
240 ml
81.17422

Coffee Cup with saucer
shape Alexandria
pattern Recollection
200 ml
81.17423

Soup Cup and saucer
shape Alexandria
pattern Recollection
480 ml
81.17424

Sugar Bowl, shape Alexandria
pattern Recollection
500 ml.
80.58164

Creamer, shape Alexandria
pattern Recollection
460 ml
80.58166

Cake Plate, shape European
pattern Recollection
D–160 mm
80.58174

Dinner Plate, shape European
pattern Recollection
D–190 mm
80.58172

Jam Dish, shape Spring
pattern Recollection
D–95 mm
80.58167

This form was first created at the Imperial Porcelain Manufactory at the beginning of the nineteenth century, for the Peterhof Cottage Palace, built in Neo-Gothic style by the Scottish architect Adam Menelas, as the private residence of Empress Alexandra Fyodorovna, wife of Nicholas I. The artist Bogdanova decorated this famous porcelain shape with refined and elegantly costumed figures. The decorative table objects of the service were painted with magnificent flower bouquets, friezes and discrete dahlias and roses, composed in rectangular lockets and set off with a rich gold decor. The classical composition is harmoniously combined with the ancient motifs of particularly in the predominance purple and gold painting which give regal splendour to this gala service. The gold filigree ornament is accentuated with semiprecious agate.

Round Dish, shape Mazarin, pattern Recollection
D–320 mm
80.58169

Vase, shape Empire
pattern Recollection
H–203 mm
80.58194

Vase for Napkins, shape Youth, pattern Recollection
H–120 mm
80.58181

Dinner Plate, shape European
pattern Recollection
D–265 mm
80.58171

Dinner Plate, shape European
pattern Recollection
D–220 mm
80.58175

Oval Dish, shape European
pattern Recollection
D–360 mm
80.58178

Oval Dish, shape European
pattern Recollection
D–240 mm
80.58177

Round Salad Bowl for 6 persons, shape Alexandria,
pattern Recollection
1400 ml
80.58185

Vase for Fruits, shape Youth
pattern Recollection
H–162 mm
80.58180

Round Salad Bowl for 2 persons, shape Alexandria
pattern Recollection
270 ml
80.58184

Gravy Boat, shape Alexandria
pattern Recollection
200 gr
80.58183

Gravy Boat, shape Alexandria
pattern Recollection
100 gr
80.58182

Soup Tureen, shape Alexandria
pattern Recollection
3000 ml
80.58168

Spices Set, shape Opera
pattern Recollection
81.17425

Ash Tray, shape Youth
pattern Recollection
D–117 mm
80.58192

Napkin Ring, shape Youth
pattern Recollection
80.59842

Service «Golden»

Hard porcelain
Hand-cast according to the original technique
Overglaze painting
Gold-etching

Round Dish, shape Mazarin
pattern Golden
D–320 mm
80.52268

Soup Tureen, shape Alexandria
pattern Golden
3000 ml
80.59709

Oval Dish, shape Youth
pattern Golden
D–350 mm
80.52624

Oval Dish, shape Youth
pattern Golden
D–280 mm
80.52625

Herring Dish, shape Youth
pattern Golden
D–250 mm
80.54090

Dinner Plate, shape European
pattern Golden
D–190 mm
80.55326

Soup Plate, shape European
pattern Golden
D–225 mm
80.52627

Dinner Plate, shape European
pattern Golden
D–220 mm
80.52255

Dinner Plate, shape European
pattern Golden
D–265 mm
80.52254

Dinner Plate, shape European
pattern Golden
D–300 mm
80.52626

«Golden» Service

Vase, shape Empire, pattern Golden
H–203 mm
80.54099

Tea Cup with saucer, shape Alexandria
pattern Golden
240 ml
81.16119

Teapot, shape Alexandria, pattern Golden
800 ml
80.52634

Jam Dish, shape Spring
pattern Golden
D–95 mm
80.55317

Coffee Cup with saucer
shape Alexandria
pattern Golden
200 ml
81.16044

Coffee Pot, shape Alexandria
pattern Golden
670 ml
80.52633

Creamer, shape Alexandria
pattern Golden
460 ml
80.52267

Sugar Bowl, shape
Alexandria, pattern Golden
500 ml
80.52266

Vase for Flowers, shape
Spring, pattern Golden
H–76 mm
80.55316

Candlestick, shape Bud
pattern Golden
H–117 mm
80.55320

Ash Tray, shape Youth
pattern Golden
D–117 mm
80.55319

Cake Plate, shape European
pattern Golden
D–160 mm
80.52256

The Armorial Service was commissioned in 1827 by Tsar Nicholas I for Pavlovsk Palace, the residence of the tsar's mother, the Dowager Empress Maria Fyodorovna (wife of the late Paul I). It comprised 240 plates and 48 oval dishes, with a depiction at the centre of each item of the coat of arms of Nicholas I. All the pieces were decorated with green borders, surmounted with a delicate and elaborate Empire gold pattern. The abundance of gold gave this service its other name – Golden Service.The original service is displayed in the State Hermitage Museum.

Decorative vase, shape Kneeling, pattern Golden
H–182 mm
80.54097

Cheese Board
pattern Golden
335 mm
80.54092

Round Salad Bowl for 6 persons, shape Alexandria
pattern Golden
1400 ml
80.52257

Round Salad Bowl for 2 persons, shape Alexandria
pattern Golden
270 ml
80.52628

Spices Set, shape Opera
pattern Golden
salt-cellar/80.54093
pepper-box/80.54094
mustard-pot/80.54095
support/80.54096

Gravy Boat, shape Alexandria
pattern Golden
200 gr
80.52263

Gravy Boat, shape Alexandria
pattern Golden
100 gr
80.55331

Caviar box, pattern Golden
D–157 mm
80.59735

Vase for Fruits, shape Youth
pattern Golden
H–162 mm/80.52635
H–135 mm/80.62738

Napkin Ring, shape Youth
pattern Golden
80.52638

Butter-dish, shape Alexandria
pattern Golden
H–105 mm
80.52269

Decorative Vases

Vase, shape Crater. Original shape of XIX century. Pattern Summer garden
Author S. Bogdanova
H–345 mm
80.52690

Vase, shape Voronikhin, pattern Bouquet in Oval
Hand moulding
Hand overglaze painting. Gilding enamel
Author A. Nosova
H–470 mm
80.00507

Vase, shape Troitsky, pattern Summer
Hand moulding
Hand overglaze painting. Gilding enamel
Author S. Bogdanova
H–660 mm
60.01445

Vase Bamboo. The original shape and pattern was created by H. Monighetti in 1855
H–240 mm
80.59133

Vase, shape Empire, pattern Forget Me Not. Hand moulding
Hand overglaze painting, Gilding enamel
Author V. Vayzenen
H–203 mm
80.07710

Vase, shape Atlantes
Hand moulding, Gilding enamel
Author O. Matveeva
H–250 mm
80.05190

Decorative Vase, shape Kneeling pattern Guriev, Hand moulding
Hand overglaze painting
Gilding enamel
H–182 mm
80.07286

Decorative Vases

Hard porcelain
Underglaze hand painting

Fascinating beauty of Russian northern nature found its delightful expression in the underglaze landscape painting. This rare and difficult technique of porcelain decoration achieved its perfection at Imperial Porcelain Manufactory.
Russian school of underglaze landscape painting comprised works by such outstanding masters as G. Zimin, I. Denisov, V. Klenovskaya, V. Zhbanov and others.
Contemporary collection of underglaze landscape painting includes replicas of original works from the State Hermitage collection as well as contemporary works of art.

Vase, shape Karelia
pattern Spruce
Author V. Zhbanov
H–490 mm
80.05648

Vase, shape Karelia
pattern Russian Side
Author V. Zhbanov
H–490 mm
80.05088

Vase, shape Karelia
pattern Slender Birches
Author V. Zhbanov
H–490 mm
80.05012

Vase, shape Museum
pattern Pine Tree
Author G. Zimin
H–635 mm
80.08982

Large Vase, shape Chinese
pattern Monastery
Author I. Denisov
H–380 mm
80.06852

Small Vase, shape Chinese
pattern Ripening rye
Author I. Denisov
H–245 mm
80.01620

Decorative Figurines

Collection of replicas of porcelain items produced in the 18th - 20th centuries includes classic figurines dating back to the Age of Enlightment as well as bright and dainty works of the Modern age. Craftsmen of Imperial Porcelain Manufactory carefully recreate masterpieces by such outstanding masters as J.D. Rashett, S. Pimenov, K. Somov, S. Sudbinin, O. Glebova-Sudeikina from the original items from the State Hermitage collection, preserving in every detal traditional techniques of hand-made moulding and painting.

Figurine Levrette
author J.-D. Rashett
H–160 mm
82.01233

Figurine Girl with a broken Pitcher
author S. Pimenov
H–225 mm
82.04669

Figurine Girl carrying buskets
author S. Pimenov
H–260 mm
82.50199

Figurine Loving Couple
Author K. Somov
H–142 mm
82.08358

Figurine Columbine
Author O. Glebova-Sudeikina
H–255 mm
82.04879

Figurine Galina Ulanova
author E. Janson-Manizer
H–392 mm
82.09373

Figurine Tamara Karsavina
author S. Sudbihin
H–300 mm
82.01714

Figurine Lady with a parrot
author V. Kuznetsov
H–210 mm
82.00311

author K. Somov
H–225 mm
82.53431

Easter Eggs

Easter egg is a traditional product of Imperial porcelain manufactory. By the beginning of 20th century it had become an Easter souvenir of high society and an expensive and elegant gift.
Of great value are porcelain Easter eggs ordered by members of Imperial family in the end of 18th – beginning of 20th centuries. Items with icon painting keep the highest degree in the antique hierarchy after the jewelry by C. Faberge. In the 1990s the manufactory restarted the production of Easter eggs preserving the best traditions of the past experts. Limited release and unique handmade decoration with paints made of rare and precious stones, coating and exquisite gold carving add a great value to these objects.

Easter Egg St-Gregory
H–146 mm
80.09219

Easter Egg Easter ceremony
H–146 mm
80.03257

Easter Egg Byzantine
H–140 mm
80.01719

Easter Egg Guardian Angel
H–132 mm
80.07587

Easter Egg St-Gregory (green)
H–155 mm
80.05877

Easter Egg St-Gregory (icon)
H–146 mm
80.05871

Easter Egg St-Gregory (red)
H–132 mm
80.05875